

# **St. Barnabas' Organ Recital**

**On the Feast of the Ascension**

**June 2, 2011 at 7:00 in the evening**

**By**

**Kristin Gronning Farmer, organist**

**Assisted by Charles Shaffer, violinist**

**Performed on**

**1954 Moller Artiste, Opus 8763**

**Blessing of the Organ**

**Entrata**

**att. Pablo Bruna  
(1611-1679)**

**Fantasy on "How Bright Appears the Morning Star"**

**Dietrich Buxtehude  
(1637-1707)**

**Two Chorale Preludes**

**Von Gott will ich nicht lassen  
"From God I will never leave"**

**Ein feste Burg ist unser Gott  
"A Mighty Fortress"**

**Prelude in C Major**

**"The Fanfare"**

**Chorale Prelude on**

**"O Lamm der Gott unschuldig "  
O Lamb of God, unspotted**

**Johann Sebastian Bach  
(1685-1750)**

**Mystery Music**

**Six Pieces for Violin and Organ, Opus 150**

**No. 4 Pastorale**

**Josef Rheinberger  
(1839-1901)**

**Hornpipe Humoresque**

**Noel Rawsthorne  
(born 1929)**

**+++**

**The Pipe Organ Project of St. Barnabas' Church**

**Was Begun in the Year of our Lord, 2011**

**Through a Gift in Memory of**

**Edmund Joel Woods**

**1937 - 2010**

**by His Daughter, Tondja and his Grandson, Matthew**

1300 Jefferson Road / Greensboro, North Carolina 27410 /  
336.292.1282

## **St. Barnabas' Organ Recital**

**This Good Work was also supported  
through Gifts in the Memories of:**

**James Alexander McLean, Nancy Funderburk Wells,  
Susan Brandt Sink, Daniel Weiselquist,  
Elizabeth Wiles Wilson, Jerry Duane Needam, Miriah Faye Winstead**

**Gilbert Granville Priestly, & John E. Reeve**

**Kristin Gronning Farmer grew up in the Shenandoah Valley of Virginia. She attended St. Andrews Presbyterian College, James Madison University and received her Bachelor and Master of Music degrees in organ performance from the University of South Carolina in Columbia, SC. She has performed recitals across the United States including programs at 7 national conventions of the Organ Historical Society and has performed on the 1800 David Tannenberg organ at Old Salem. She played at Piccolo Spoleto Festival and was one of ten women from across the US invited to play on the Mable Tainter Organ Series in Menomine, Wisconsin. She was the featured organist for the performance of Saint Saens Symphony No. 1, the Organ Symphony, during the Eastern Music Festival.**

**Mrs. Farmer has served as Dean of the American Guild of Organists both in Columbia and Winston-Salem, and served two terms as president of the Organ Historical Society. She has served many churches as organist/choirmaster and completed nineteen years at St. Timothy's Episcopal, Winston-Salem in 2009.**

**She currently works at John Allen Farmer, Inc. Organ builders in Winston-Salem as Artisan for gilding organ pipe facades, faux graining organ cases, and producing specialty case decorations.**

**She is married to John Allen Farmer, Organ builder, has three daughters, and the first grandson due in August.**

# **St. Barnabas' Organ Recital**

**The Organ was built in 1954 by the Moller Organ Company in Hagerstown, Pennsylvania. It is a Three and Half Rank Artiste. Special thanks are offered to Ben Mitchell, Luis Navarro, Sandra Ritter, and all others who gave so much of their time and attention in this project.**

**Finally, Thank you for coming. Please do stay with us for a reception after the Recital.**